



ACADEMY & FESTIVAL

THE OUTSTANDING TALENT FESTIVAL

CORTONA, 19TH - 25TH JUNE 2023

*A classical music festival and a prestigious string Academy
in the heart of Tuscany*

WITH THE PATRONAGE AND CONTRIBUTION OF



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IN COLLABORATION WITH



Villa Marsili
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LA CORTE DEI PAPI
★★★★★
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www.numefestival.it

CONTACTS

Ass. Musicale Seraphino, associazione no profit
Via Calamandrei, 54 - 52100 Arezzo
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ACADEMY

The Academy that rewards excellence

FROM THE 19TH TO THE 23RD OF JUNE AT CENTRO CONVEGNI SANT'AGOSTINO
Tuition free violin, viola, cello masterclasses for highly talented musicians

Bringing together world-renowned artists, NUME Academy will host 12 young talents selected from around the world. They are being offered masterclasses for violin, viola, and cello, completely free of charge, together with the possibility to perform in solo concerts, as well as alongside the teaching artists in groups of chamber music, giving them a unique and intimate pedagogic experience.

Many of the young talents taking part in the course are already at the beginning of their careers as soloists or chamber musicians and have won important prizes in international competitions.





ACADEMY

The Academy that rewards excellence

19TH-23RD OF JUNE FROM 10AM TO 6PM – CENTRO CONVEGNI SANT'AGOSTINO
COURSES OPEN TO THE PUBLIC

NUME Academy faculty:



MI-KYUNG LEE

violin

*Hochschule Für Musik und
Theater Munich*



VLAD STANCULEASA

violin

*Concertmaster Barcelona
Symphony Orchestra*



ETTORE CAUSA

viola

Yale School of Music



ANTONIO LYSY

cello

*University California
Los Angeles*



AUGUSTIN HADELICH

violin

20th of June

Extraordinary Masterclass



STEVEN ISSERLIS

cello

22nd of June

Extraordinary Masterclass



NOBUKO IMAI

viola

23rd of June

Extraordinary Masterclass



FESTIVAL

19TH JUNE

AUGUSTIN HADELICH, violin

Teatro Signorelli

20TH JUNE

RINAT SHAHAM, mezzosoprano

Teatro Signorelli

21ST JUNE

MARMEN QUARTET

Realis La Corte Dei Papi

22ND JUNE

HAYOUNG CHOI, cellist

SONGHA CHOI and

VLAD STANCULEASA, violinists

ETTORE CAUSA, violist

Relais & Chateaux Il Falconiere

23RD JUNE

STEVEN ISSERLIS, cello

Teatro Signorelli

24TH JUNE

11.00AM

NUME ACADEMY YOUNG ARTISTS
RECITAL

8.00PM

ANTONIO LYSY, MI-KYUNG LEE
and THE NUME ACADEMY YOUNG
ARTISTS

String quartets

25TH JUNE

11.00AM

NUME ACADEMY YOUNG ARTISTS
RECITAL

8.00PM

ETTORE CAUSA, VLAD STANCULEASA
and THE NUME ACADEMY YOUNG
ARTISTS

String quartets



ACADEMY & FESTIVAL



MONDAY 19TH JUNE

Teatro Signorelli

Music by Bach and Coleridge-Taylor Perkinson

TUESDAY 20TH JUNE

*Extraordinary Masterclass for the NUME
ACADEMY OUTSTANDING TALENTS.
Open to the public*

AUGUSTIN HADELICH VIOLIN



ACADEMY & FESTIVAL

AUGUSTIN HADELICH is one of the great violinists of our time. From Bach to Brahms, from Bartók to Adès, he has mastered a wide-ranging and adventurous repertoire. He is often referred to by colleagues as a musician's musician. Named Musical America's 2018 "Instrumentalist of the Year," he is consistently cited worldwide for his phenomenal technique, soulful approach, and insightful interpretations.

Born in Italy, the son of German parents, Augustin Hadelich is now an American citizen. He holds an Artist Diploma from The Juilliard School, where he was a student of Joel Smirnoff. After winning the Gold Medal at the 2006 International Violin Competition of Indianapolis, concerto and recital appearances on many of the world's top stages quickly followed. Among his other distinctions are an Avery Fisher Career Grant (2009); a Borletti-Buitoni Trust Fellowship in the UK (2011); the Warner Music Prize (2015); a Grammy Award (2016); as well as an honorary doctorate from the University of Exeter in the UK (2017). He has recently been appointed to the violin faculty at Yale School of Music.

Augustin Hadelich has appeared with every major orchestra in North America, including the Boston Symphony, Chicago Symphony, Cleveland Orchestra, Los Angeles Philharmonic, Orchestre Symphonique de Montréal, New York Philharmonic, Philadelphia Orchestra, and the San Francisco Symphony. In Europe he has performed with the Bavarian Radio Orchestra (Munich), Leipzig Gewandhaus Orchestra, London Philharmonic, Royal Concertgebouw Orchestra, Danish National Symphony, Orquesta Nacional de España, Oslo Philharmonic, the radio orchestras of Denmark, Finland, Norway, Cologne, Frankfurt, Saarbrücken and Stuttgart, and the Academy of St. Martin in the Fields. Engagements in the Far East include the Hong Kong Philharmonic, New Zealand Symphony, NHK Symphony (Tokyo), Seoul Philharmonic and Singapore Symphony.



ACADEMY & FESTIVAL

TUESDAY 20TH JUNE

Teatro Signorelli - Cortona



Internationally recognized as one of today's finest interpreters of Bizet's *Carmen*, she first performed the role at the 2004 Glyndebourne Festival.

She has since portrayed **Carmen** in over 45 productions worldwide including in Vienna, Rome, Berlin, Munich, Hamburg, Stuttgart, Cologne, Baden Baden, Lisbon, Toronto, Vancouver, New York, Tel Aviv, Hong Kong, Sydney, Moscow and throughout the USA and Asia. Equally acclaimed as an orchestral soloist and recitalist, Rinat Shaham has collaborated with conductors such as Sir Simon Rattle, Christoph Eschenbach, Sir Mark Elder, William Christie, André Previn, Leonard Slatkin and David Robertson in works ranging from Bach Magnificat to Stravinsky *Les Noces*.

She has recorded excerpts from operas by Lully under William Christie for Erato as well as a solo CD of Gershwin and Purcell and another of Benedetto Marcello with The Viol Group "Fuoco e Cenere" on ATMA. She made her feature film debut as the "Jazz Singer" in the István Szábo film, "Taking Sides", with Harvey Keitel. Her performance as *Carmen* from Opera Australia has also been released on DVD.

RINAT SHAHAM MEZZOSOPRANO



ACADEMY & FESTIVAL

WEDNESDAY 21ST JUNE

Relais La Corte dei Papi - Cortona

JOHANNES MARMEN
LAIA VALENTIN BRAUN
BRYONY GIBSON-CORNISH
SINÉAD O'HALLORAN

With a growing reputation for the courage, vitality and intensity of its performances the Marmen Quartet is fast establishing itself as one of the most impressive and engaging new talents in the chamber music arena.

2019 marked a year of significant achievement for the Quartet, with First Prizes at both the Bordeaux International String Quartet Competition and Banff International String Quartet Competition, where they were also awarded the Haydn and Canadian Commission prizes. Other accolades include first prize at the Royal Overseas League Competition (2018) and awards at the International Joseph Joachim Chamber Music Competition.



MARMEN QUARTET



ACADEMY & FESTIVAL

THURSDAY 22ND JUNE

Relais & Chateaux Il Falconiere



SONGHA CHOI

VIOLIN

VLAD STANCULEASA

VIOLIN



HAYOUNG CHOI

CELLO

ETTORE CAUSA

VIOLA



ACADEMY & FESTIVAL

SONGHA CHOI

Described as “mesmerising: full of passion, imagination and daring” by the Times UK, young South Korean Violinist SongHa Choi performed as a soloist with numerous orchestras, including Lithuanian National Symphony, Westminster Philharmonic, Barnet Symphony, Yongin Philharmonic and Sinfonia of Cambridge.

She is the winner of Senior 2nd Prize and the Audience Award in the 2016 Yehudi Menuhin Violin Competition, as well as 2nd Prize, Bach Prize and the Sonata prize at the Premio Lipizer International Violin Competition, the Grand First Prize of 2018 Berlin International Competition and 1st prize at the 2015 Jeunesses Musicales International Violin Competition. SongHa participated at Nume Academy (Accademia Isola Classica & Festival in 2019).

HAYOUNG CHOI

Born in Bielefeld in Germany, Hayoung Choi studied at the Korean National University of Arts Myung-Wha Chung and Hyongwon Chang, the Purcell School for Young Musicians in England with Alexander Boyarsky, and then at the Kronberg Academy, where she was taught by Frans Helmerson and Wolfgang Emanuel Schmidt. She has won first prize in several international competitions such as the Queen Elisabeth Competition, the Krzysztof Penderecki Competition in Poland, the International Johannes Brahms Competition in Austria, the Antonio Janigro Competition in Croatia, and the Justus Dotzauer Competition in Germany. She has performed as a soloist with Kremerata Baltica, the Camerata Salzburg, the Frankfurter Opern- und Museumsorchester, the Kraków Philharmonic Orchestra, the Olsztyn Philharmonic Orchestra and the Suwon Philharmonic Orchestra.



ACADEMY & FESTIVAL

THURSDAY 22ND OF JUNE

*Extraordinary Masterclass for the NUME
ACADEMY OUTSTANDING TALENTS.*

Open to the public

Teatro Signorelli - Cortona

FRIDAY 23RD OF JUNE

Concert at Teatro Signorelli - Cortona



STEVEN ISSERLIS CELLO



ACADEMY & FESTIVAL

STEVEN ISSERLIS

Acclaimed worldwide for his profound musicianship and technical mastery, British cellist Steven Isserlis enjoys a unique and distinguished career as a soloist, chamber musician, educator, author and broadcaster.

As a concerto soloist he appears regularly with the world's leading orchestras and conductors, including the Berlin Philharmonic, National Symphony Orchestra Washington, London Philharmonic and Zurich Tonhalle orchestras. He gives recitals every season in major musical centres, and plays with many of the world's foremost chamber orchestras, including the Australian, Mahler, Norwegian, Scottish, Zurich and St Paul Chamber Orchestras, as well as period-instrument ensembles such as the Orchestra of the Age of Enlightenment and Philharmonia Baroque Orchestra. Unusually, he also directs chamber orchestras from the cello in classical programmes.

As an educator Steven Isserlis gives frequent masterclasses all around the world, and since 1997 he has been Artistic Director of the International Musicians' Seminar at Prussia Cove in Cornwall, where his fellow-professors include Sir Andras Schiff, Thomas Adès and Ferenc Rados.

The recipient of many awards, Steven Isserlis's honours include a CBE in recognition of his services to music, the Schumann Prize of the City of Zwickau, and the Piatigorsky Prize in the USA. He is also one of only two living cellists featured in Gramophone's Hall of Fame. In 2017, he was awarded the Glashütte Original Music Festival Award in Dresden, the Wigmore Hall Gold Medal, and the Walter Willson Cobbett Medal for Services to Chamber Music.

He gives most of his concerts on the Marquis de Corberon (Nelsova) Stradivarius of 1726, kindly loaned to him by the Royal Academy of Music.



ACADEMY & FESTIVAL

SATURDAY 24TH JUNE

11:00AM

NUME ACADEMY YOUNG ARTISTS RECITAL

8:00PM

ANTONIO LYSY, MI-KYUNG LEE AND THE NUME
ACADEMY OUTSTANDING TALENTS
STRING QUARTETS





ACADEMY & FESTIVAL

SUNDAY 25TH JUNE

11:00AM

NUME ACADEMY YOUNG ARTISTS RECITAL

8:00PM

ETTORE CAUSA, VLAD STANCULEASA AND THE NUME
ACADEMY OUTSTANDING TALENTS

STRING QUARTETS



TEATRO SIGNORELLI



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